

Schranck No. II.
14. Fach 15. Lage.

Obei conc. VV^{me} Viola e Basso.
Partitura sola.
Del Sig. Heinrich.

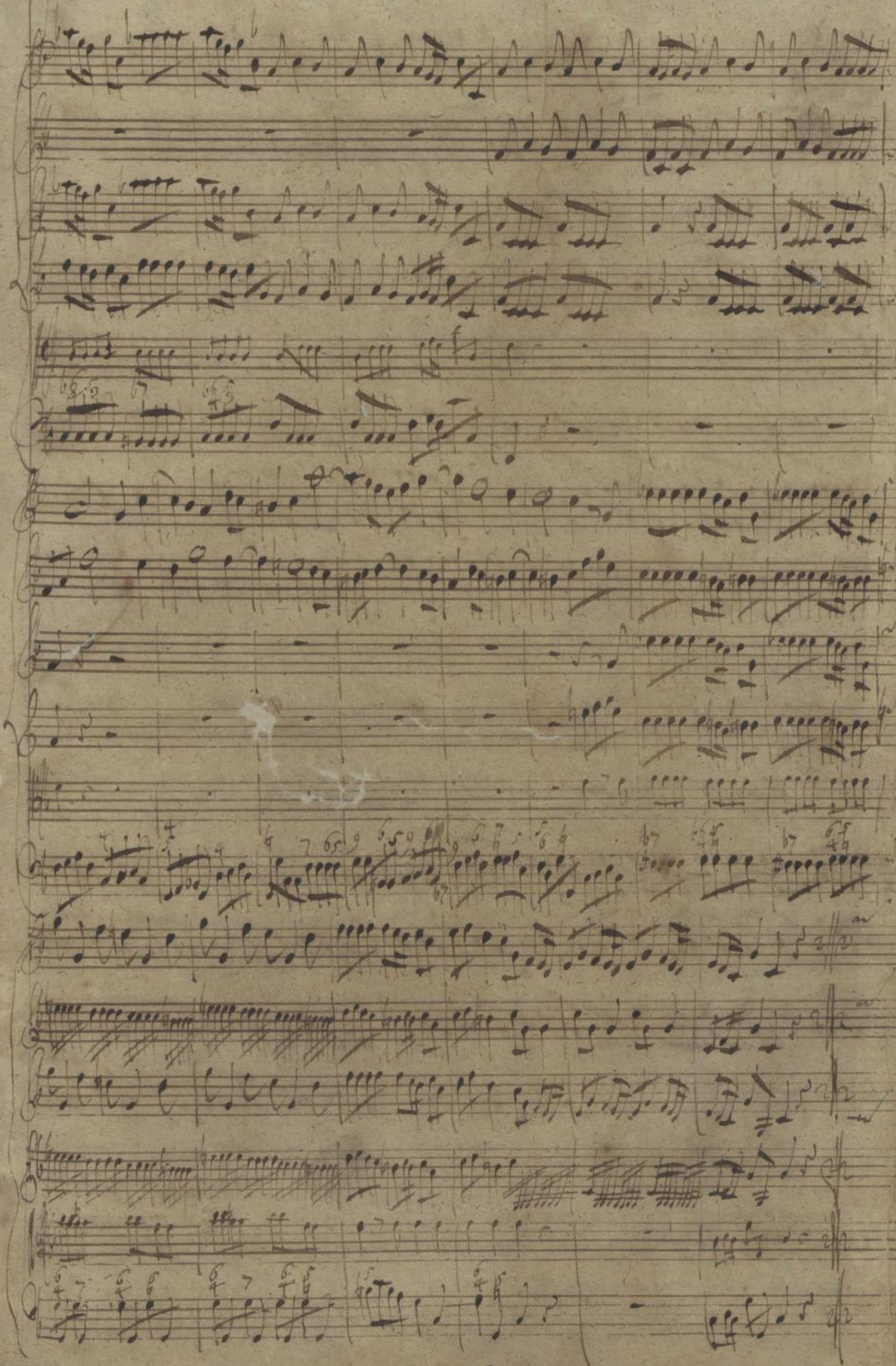


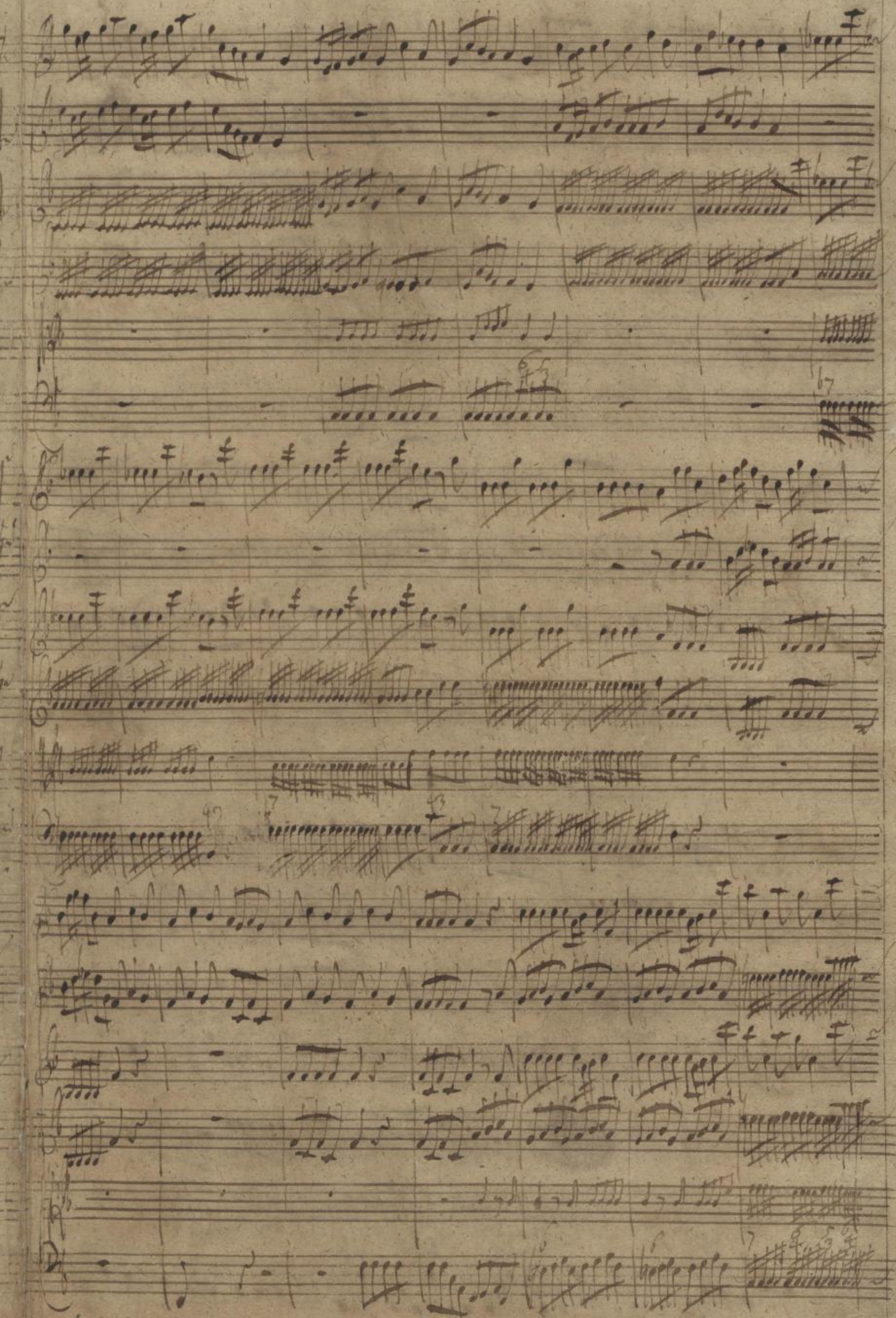
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including stains and a small tear.

Handwritten markings include:

- allegro* (top left)
- certo* (top left)
- 2* (top center, red ink)
- Finis* (top right)
- Fatti* (middle right)

At the bottom left, there is a handwritten number in parentheses: *(483) (1-6)*. Below this, the text *Mus. 2398-0-5* is written. A small circular stamp is visible near the bottom center.

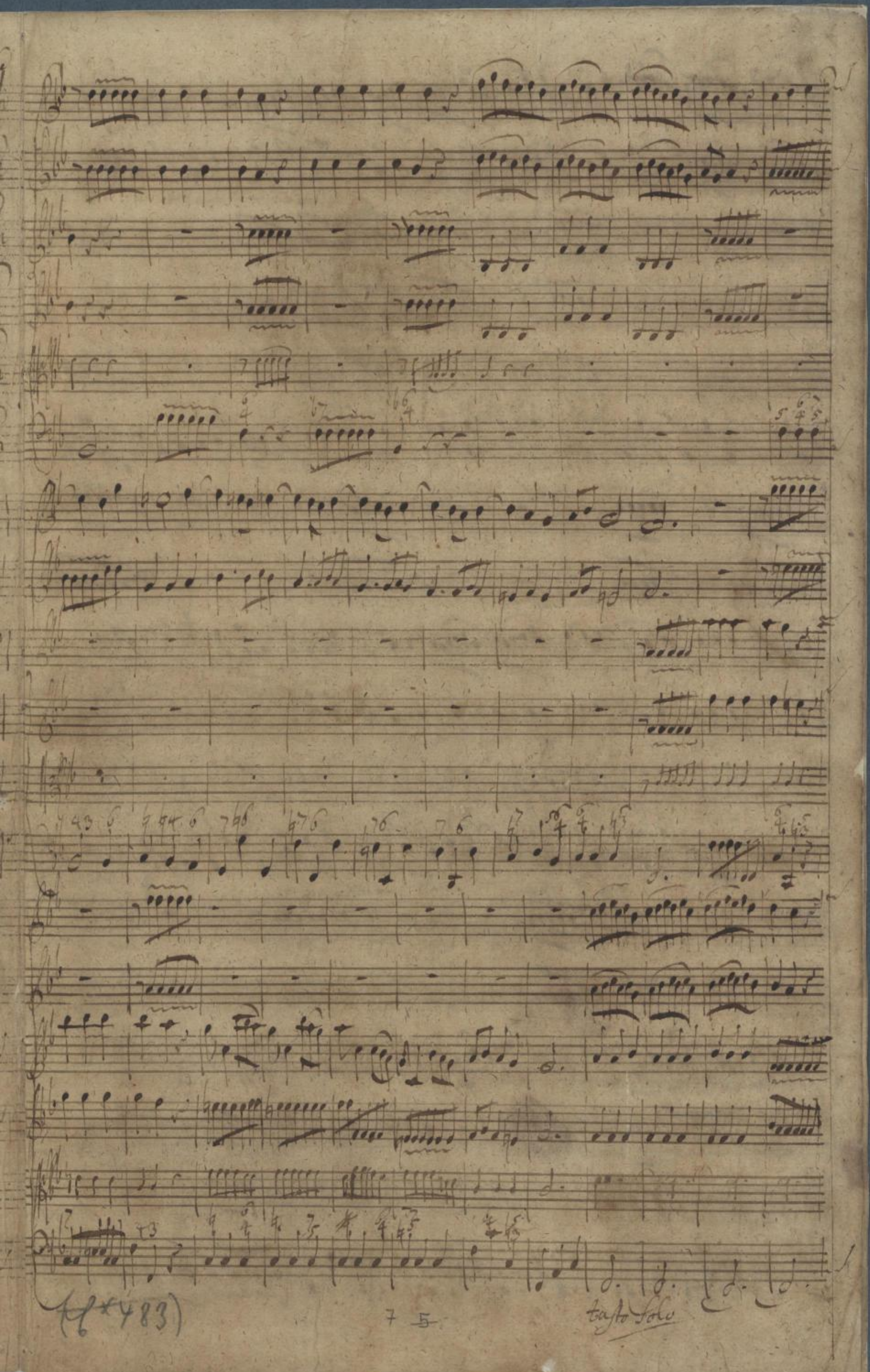


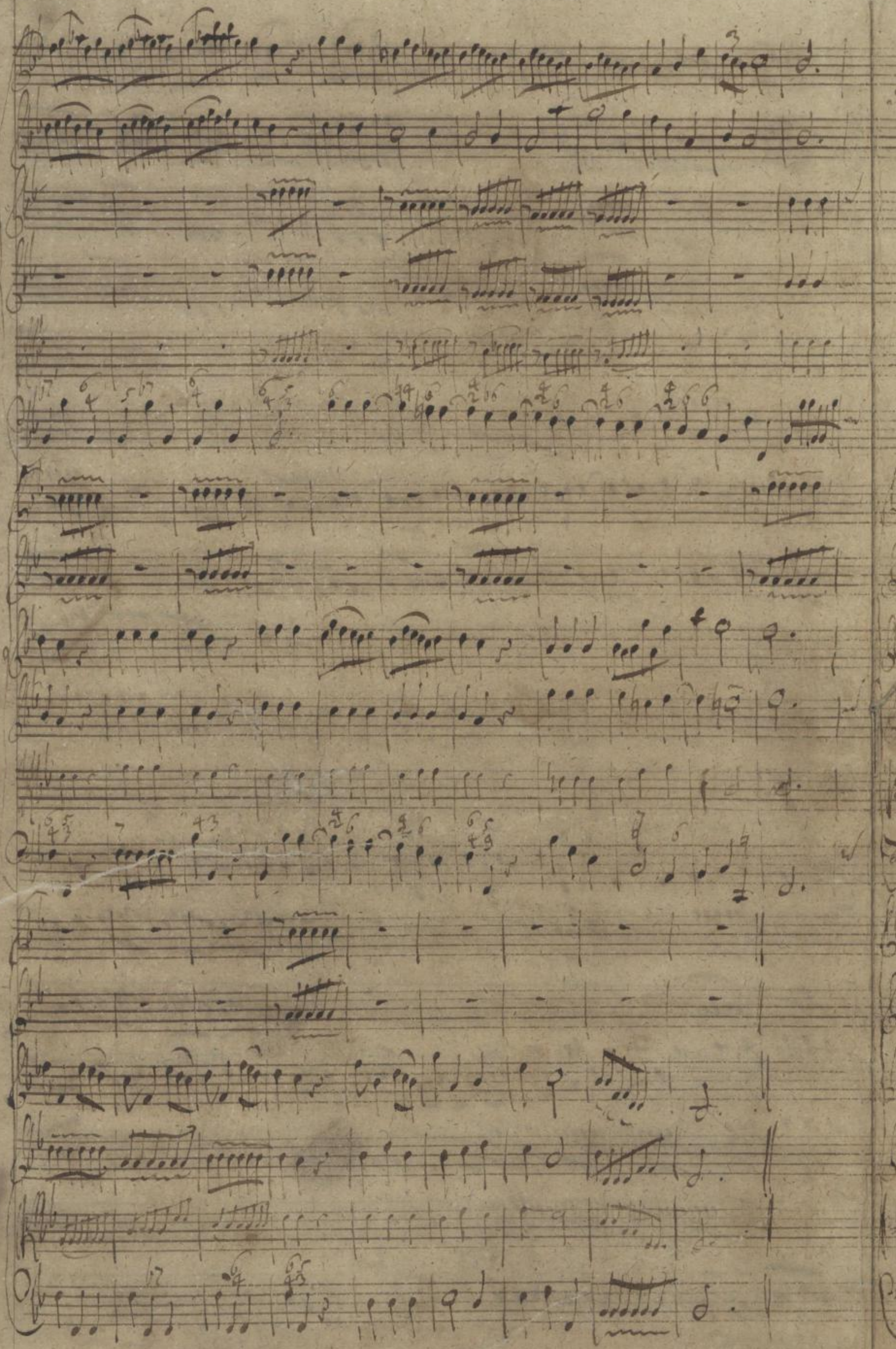


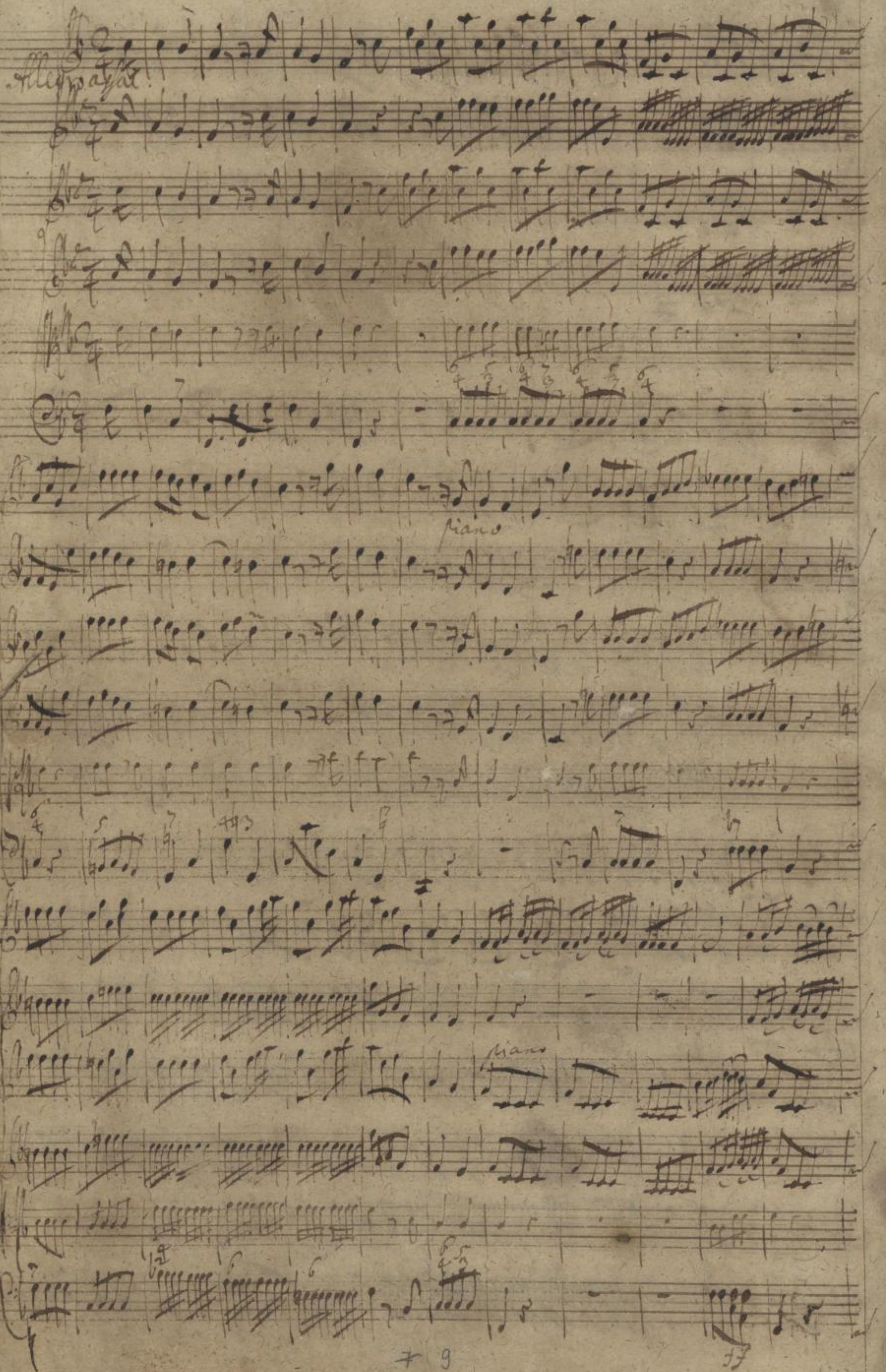
6 x 483

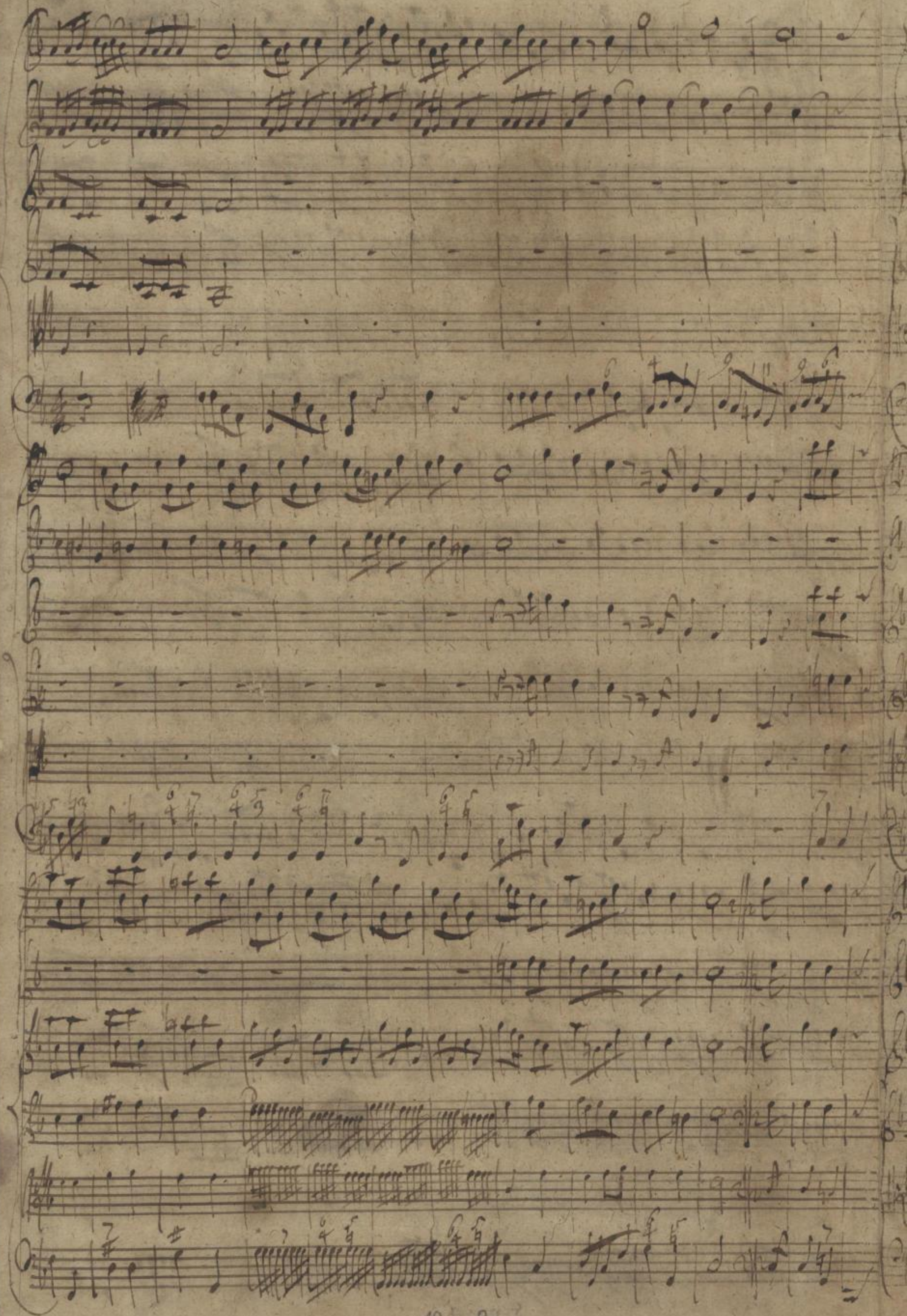
5 3

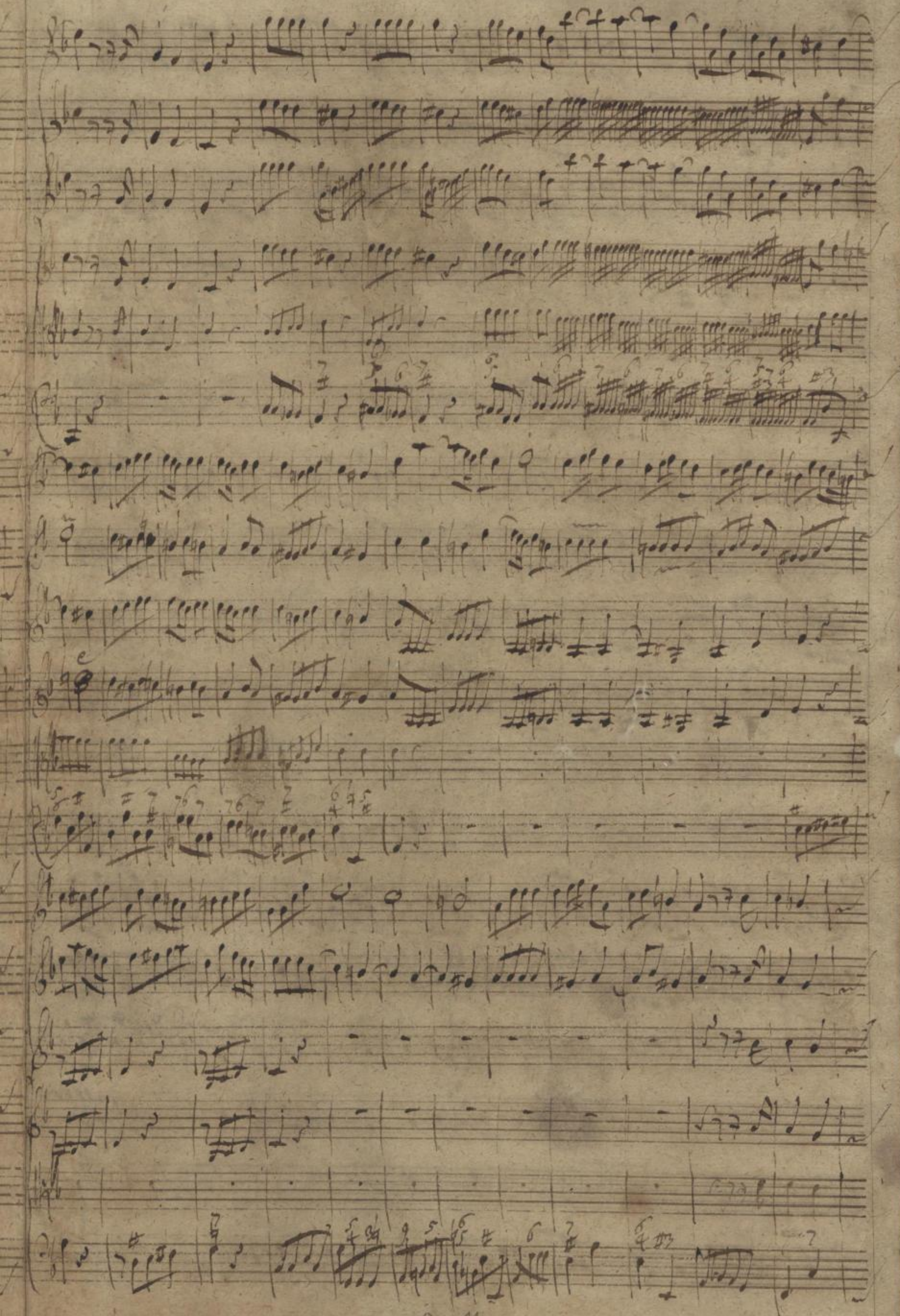
Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *Diaplo.* and *Diagio.*. The manuscript is densely written, with many notes and rests visible across the staves.

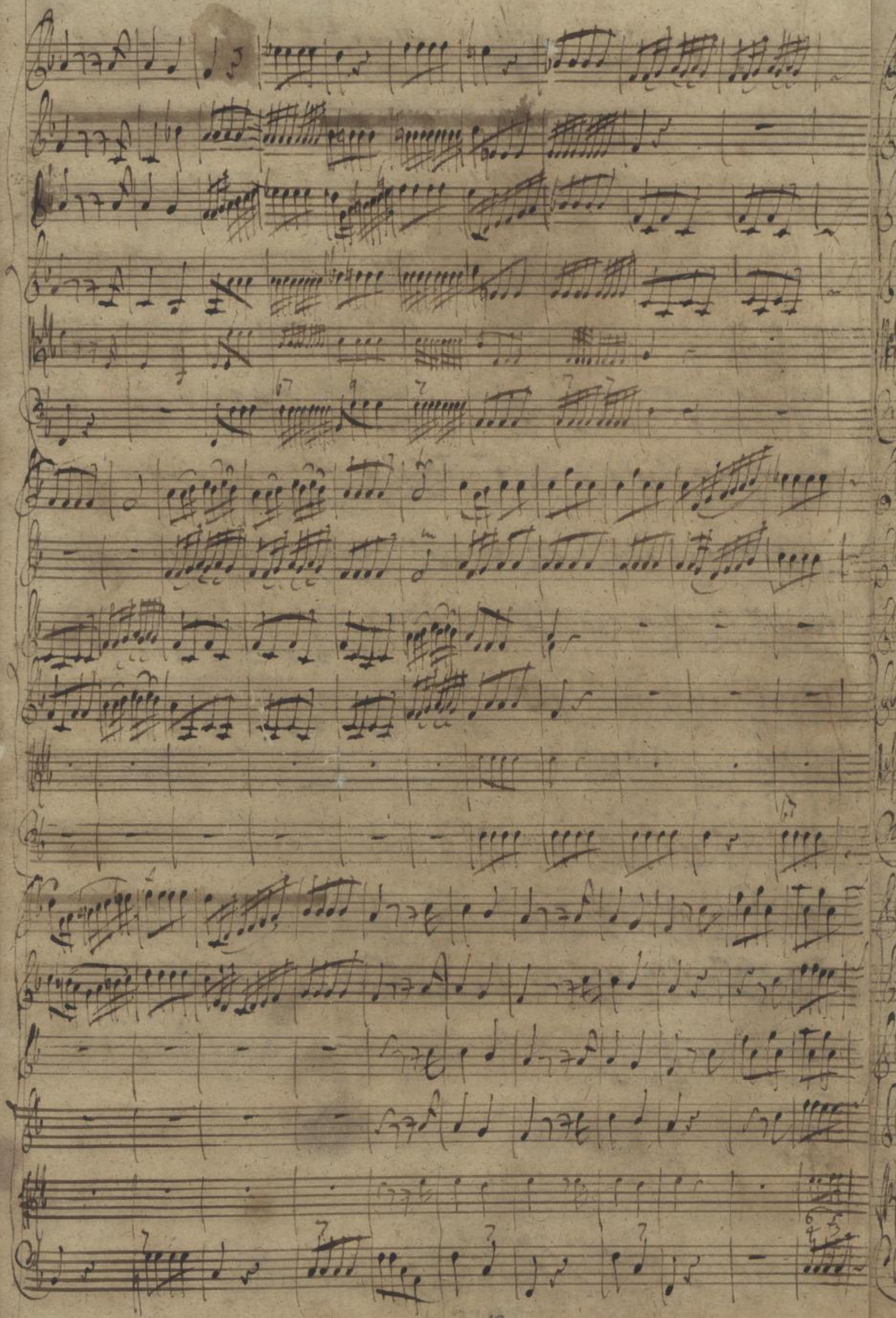


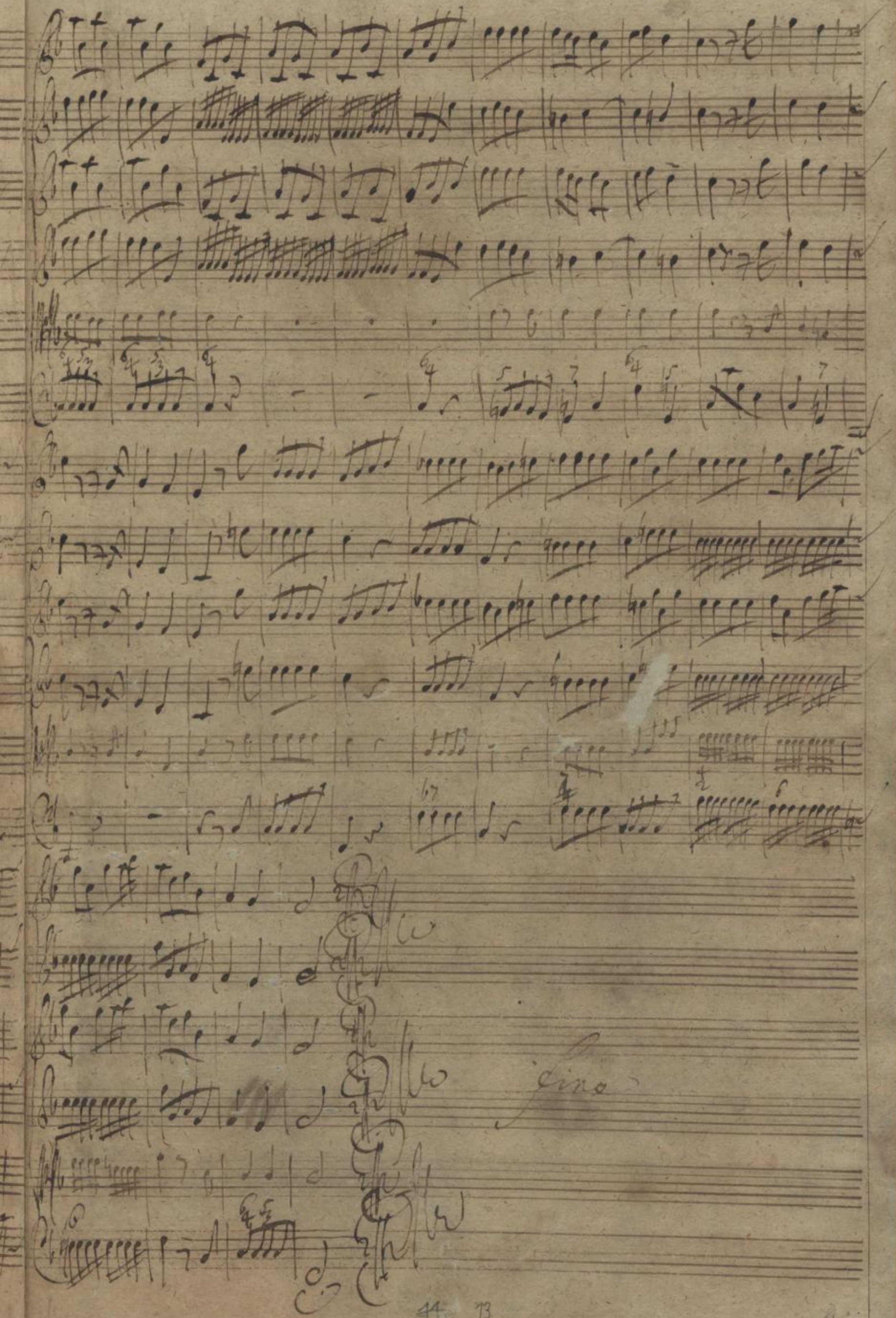


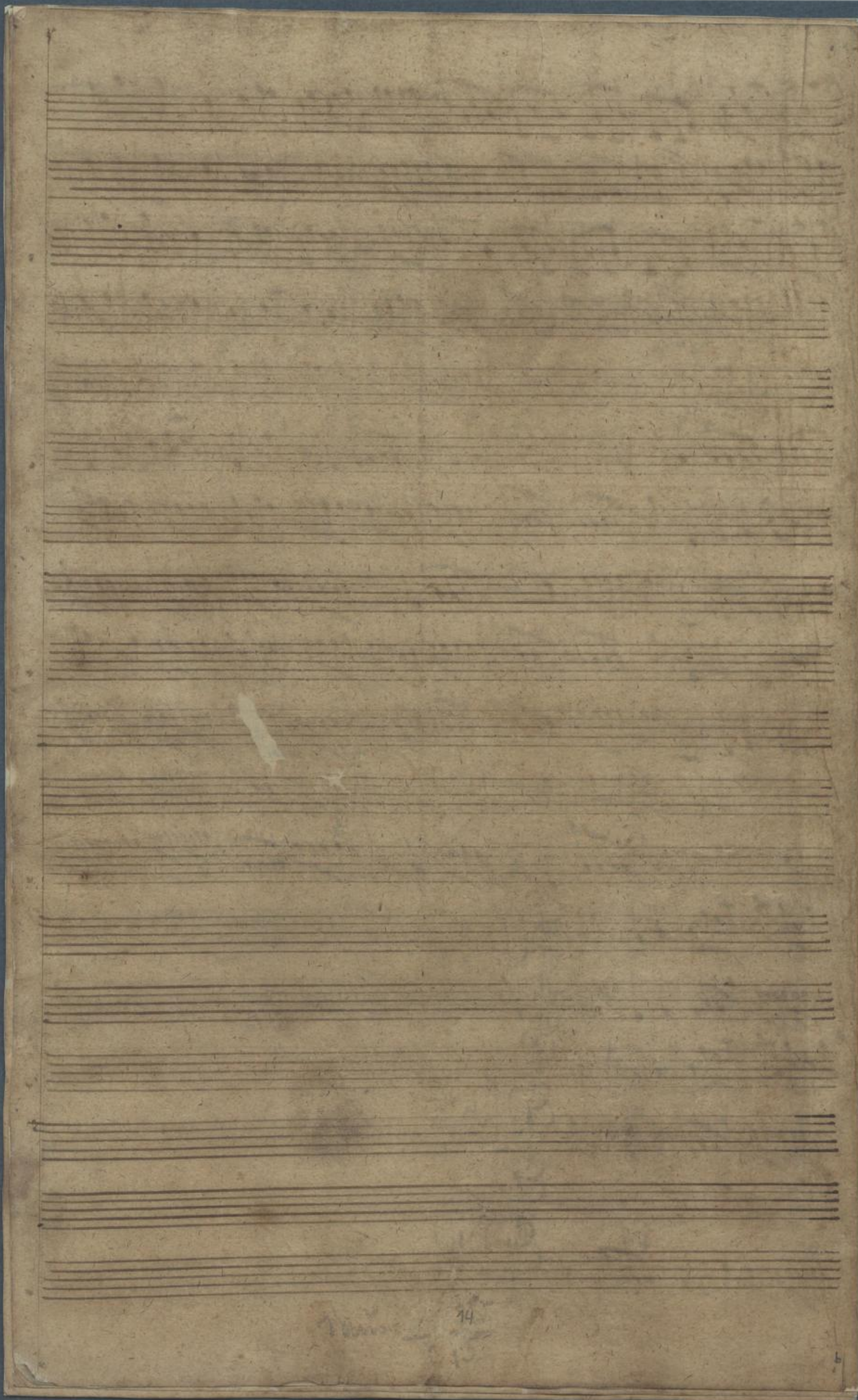












08.03.1993

I. A (1.6)
B (1.6)

II. A (2a[α,β])(3a[α])

